

History:

History – Local History (Term 1): The children will be investigating the local area around the South Downs.

Anglo Saxons: **(Term 2)**

Who the Anglo-Saxons were and their early kingdoms?

Viking invasions, the Danelaw treaty, and cultural contrasts

Key figures like Alfred the Great and vital events up to 1066

Everyday life, stories, runes, and the path to a unified England

Science

States of Matter (Term 1) :

Compare and classify materials as solids, liquids, or gases. Observe changes of state when materials are heated or cooled, and measure or research their melting and boiling points in °C. Understand the roles of evaporation and condensation in the water cycle, and how temperature influences the rate of evaporation

DT – Textiles:

Design a stuffed toy, considering its main component shapes and tailoring it for a user or context.

Create an accurate template for their toy design.

Join two pieces of fabric using a blanket stitch—a fundamental sewing technique.

Art – Sculpture and 3D

Sculpture & 3D: Mega Materials

Visualise and develop 3D ideas from 2D drawings, exploring how simple shapes can translate into three-dimensional

Maths- NCTM

Place Value

Decimal Fractions

Negative Numbers

Money

Science

Earth and Space (Term 2):

Describe the Sun, Earth, and Moon as approximately spherical bodies

Explain the movement of the Earth and other planets around the Sun, and the Moon's movement around the Earth

Dragonfly Class Autumn Term 2025



Swimming- Thursday mornings
Forest School -Tuesday afternoon
Computing: Systems and Searching/E-Safety
RE- Worship
PSHRE- Relationships/Health and Wellbeing
French- Weather: Winter and Spring

Music Blues/ Stylistic and 3D:

Understand key stylistic features of Baroque music, such as recitative, canon, ground bass, and fugue.

Name three key features of blues music, such as its rhythm patterns or typical chord progressions.

English:

See you in Cosmos (Term 1):

Explore narrative voice and perspective, by analysing how Alex's iPod recordings (epistolary/transcriptive format) shape the story and reveal character.

Infer character traits and motivations from indirect narration. e.g. Alex's optimism, his relationship with his mother and brother, or his love for astronomy.

Identify themes such as family, identity, aspiration, resilience, and belonging — discussing how these emerge through the recordings and Alex's journey. Writing to entertain.

Anglo Saxon Boy (Term 2)